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| 1. | Title of the course | Advanced Literary Criticism |
| 2. | Course number | HS601L |
| 3. | Structure of credits | 3-0-0-3 |
| 4. | Offered to | PG |
| 5. | New course/modification to | Modification To HS6101/2 |
| 6. | To be offered by | Department of Humanities and Social Sciences |
| 7. | To take effect from | July 2022 |
| 8. | Prerequisite | Nil |
| 9. | Course Objective(s): The objective of this course is to acquaint the student with the contemporary developments in critical theory. A knowledge of these theories can enable a student to apply the theories to literary texts to carry out a reflective assessment of literature, society, and culture. | |
| 10. | Course Content: New Criticism, moral formalism and F R Leavis; Russian Formalism and the Bakhtin School; Reader oriented theories; Structuralist Theories; Marxist Theories; Feminist Theories; Poststructuralist Theories; Postmodernist Theories; Post colonialist theories and New Historicism | |
| 11. | Textbook(s): 1. Habi M A R, <i>A History of Literary Criticism and Theory: From Plato to the Present</i> , Blackwel (2009). 2. Selden R, <i>A Reader's Guide to Contemporary Literary Theory</i> , Harvester press (1988). | |
| 12. | Reference(s): 1. Adorno T W and Max H, <i>Dialectic of Enlightenment. Trans. Edmund Jephcott.</i> , Stanford University Press (2002). 2. Arac J, <i>Critical Genealogies: Historical Situations for Postmodern Literary Studies</i> , Columbia University Press (1987). 3. Bloom H, and Monroe K, <i>The Anxiety of Influence</i> , Oxford University Press (1973). 4. Brandom R, <i>Making It Explicit</i> , Harvard University Press (1994). 5. Brooks C, <i>The Well Wrought Urn. Harcourt Brace, 1947.</i> | |