

1.	Title of the course	Indian Literature in Translation
2.	Course number	HS603L
3.	Structure of credits	3-0-0-3
4.	Offered to	PG
5.	New course/modification to	Modification To HS6103/2
6.	To be offered by	Department of Humanities and Social Sciences
7.	To take effect from	July 2022
8.	Prerequisite	Nil
9.	Course Objective(s): The aim of this course is to introduce the student to the rich tradition of Indian literature through the medium of translated texts and a brief overview of Indian literary history. The texts range from the ancient to the modern times. The student shall be able to critically appreciate some of the most seminal works through the study of this course.	
10.	Course Content: Translation: Theory and Practice; Introduction to Indian Literature; Vedic Literature; Indian Epic Poetry; Malavikagnimitra by Kalidas; Selections from Jataka Tales; Kadambari by Banabhatta; Rag Darbari by Shrilal Shukla; Ghasiram Kotwal by Tendulkar; Selections from Sringar Shatkam, and Niti Shatkam by Bhartrhari	
11.	Textbook(s): 1. Ed. Dalal C D and Sastry R A, <i>Rajasekhara. Kavyamimasa of Rajasekhara</i> , Oriental Institute (1934). 2. Ed. Ramakrishna Kavi M <i>Bharata. Natyasastra with the Commentary of Abhinavagupta</i> , Oriental Institute (1956).	
12.	Reference(s): 1. Woolner A C and Lakshman Swarup, <i>Bhasa. Thirteen Plays of Bhasa</i> , Motilal Banarasidas (1985). 2. Padmini Rajappa, <i>Banabhatta. Kadambari</i> , Penguin India (2010). 3. Kalidas. <i>Malavikagnimitra</i> . Trans. Kale M R, revised by Jayanand L. Dave and Upadhyaya S A, Motilal Banarsidass Publishers, 1999. 4. <i>The Jatakas</i> , Trans. Sarah Shaw. Penguin Classics, 2006. 5. Bhartrihari, <i>Bhartrihari's Sringara Sataka and Vairagya Sataka</i> . Trans. Gopalachariar A V . Ramaswamy Satrulu V and Sons Publishers, 1954.	