

1.	Title of the course	Introduction to Migration Studies in Literature
2.	Course number	HS618L
3.	Structure of credits	3-0-0-3
4.	Offered to	PG
5.	New course/modification to	Modification To HS6033/20
6.	To be offered by	Department of Humanities and Social Sciences
7.	To take effect from	January 2022
8.	Prerequisite	CoT for UG
9.	Course Objective(s): To introduce the study of human mobility and the challenges associated to it. To emphasize 'migration representation' in literature. To explore the mechanism behind the human movement as identified globally.	
10.	Course Content: Introduction to migration studies; Reasons and impacts of human mobility; What is migrant literature and its emergence; Theory of displacement; Bhabha's theory of hybridization; Analysis of reflections on exile; Shifting identities and theory of transnationalism; Postcolonial concepts; Textual analysis of literary texts.	
11.	Textbook(s): 1. Castles S and Miller M, <i>The Age of Migration: International Population Movements in the Modern World</i> , 1st Edition, Guildford Press (2003). 2. Graham D and Poku N, <i>Migration, Globalisation and Human Security</i> , 1st Edition, Routledge (2000).	
12.	Reference(s): 1. Said E, <i>Reflections on Exile and Other Essays</i> , 1st Edition, Cambridge (2000). 2. Brettell C and Hollifield J, <i>Migration Theory: Talking Across Disciplines</i> , 3rd Edition, Routledge (2014). 3. Davis C B, <i>Black Women, Writing and Identity: Migrations of the Subject</i> , 1st Edition, Routledge (1994). 4. Manning P, <i>Migration in World History</i> , 1st Edition, Routledge (2005).	