

1.	Title of the course	Gender, Crime, and Popular Media
2.	Course number	HS626L
3.	Structure of credits	3-0-0-3
4.	Offered to	PG
5.	New course/modification to	New
6.	To be offered by	Department of Humanities and Social Sciences
7.	To take effect from	January 2023
8.	Prerequisite	Nil
9.	Course Objective(s): To examine popular constructs of female transgression and deviant behavior through an intersectional understanding of gender, culture, and media studies. To analyze gender as a key determinant of media responses and cultural anxieties vis-à-vis errant and unruly women.	
10.	Course Content: Media responses to women committing crimes; Moral panics surrounding female transgression; Deviancy as a male privilege; Women, violence, and the question of public outrage; Media, gender, sex, and crime; Liveness of news channels; Media trials of female offenders; Popular media as a modern-day cautionary tale; Guilty women and the promise of a media scandal.	
11.	Textbook(s): 1. Humphries D, <i>Women, Violence, and the Media: Readings in Feminist Criminology</i> , Northeastern University Press (2009).	
12.	Reference(s): 1. Gundy A V, <i>Feminist Theory, Crime, and Social Justice</i> , Anderson (2014). 2. Mallicoat S L, <i>Women, Gender, and Crime</i> , Sage (2019).	